

Andrew Rice

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design projection

To contribute to the growth of a growing brand for an organization that values and respects the importance of a strong visual identity.

Education

Mt Hood Community College
Portland, Oregon
AAS Graphic Design, 2002

Webster University
St. Louis, Missouri
BFA Photography, 1998

Expertise

- Proficient with Mac OSX and all components of the Creative Suite.
- Strong organizational skills and the ability to prioritize tasks to meet deadlines.
- Thorough knowledge of design principles.
- Strong understanding of marketing and branding strategies.
- Comfortable in multiple mediums and multiple communication vehicles.
- Strong skills in creative thinking, problem solving.

Work Experience

Tyler Technologies
May 2008 - August 2010, Falmouth, Maine
Creative Services Manager

Responsibilities include: Oversee the creative design effort for internal sales/marketing portal. Managed staff and schedules to deliver top-quality products within established budgets, time frames – within company branding guidelines. Collaborate with a team of web developers and copywriters to produce materials that support organizational needs.

Maine Community Publications
January 2004 - May 2008, Falmouth, Maine
Design Director/Production Manager

Responsibilities include: Oversee all aspects of production and creative for two weekly newspapers. Layout design, print ad design and cover designs for special advertising supplements. Proficient in checking and troubleshooting camera ready files; consistently maintaining tight deadlines.

Wolf Group
July 2002 - December 2003, Rochester, New York
Art Director

Responsibilities include: Development, design and execution of marketing collateral and other brand communication needs from concept to completion. Experience with photo shoots, production process and press checks.

Portland Institute for Contemporary Art
May 2001 - June 2002, Portland, Oregon
Graphic/Web Designer

Responsibilities include: Concept and design of marketing collateral for nationally recognized artist's—including: ad campaigns, newsletters, posters and small web projects.

In Addition

AER Creative
May 2006 - Present, Portland, Maine
Freelance and contract Graphic Designer/Art Director

Responsibilities include: Create and develop design solutions and manage projects from concept to completion within budget, timeline, asset availability and other limitations.

The Blue Room Magazine
June 2006 - September 2008, Portland, Maine
Art Director

Responsibilities include: Overall layout and design, photography and press checks.

References and portfolio available upon request.